

# British Beauty

Expanses of luxurious stone gleam in the sunlight of Sandra Colegrove's English classic master bath. The stone floor—reclaimed from a 680-year-old building in France—drove a color palette of sensual flavors, including cappuccino, chocolate, champagne, and vanilla.

"The bath offers a sophisticated elegance through the luxury of the stone and the pampering accessories," explains

interior designer Jeffery Roberts. "Sandra can go into this bath, close the door, and feel like she's been transported to a great spa."

A built-in tub with an enticing view is the focal point of the room. Fine-furniture-quality cabinets flank the stunning, divided-light window and reflect the beauty of the tree-lined view. When there isn't time for a soak, Sandra's



**ABOVE:** Fine-furniture detailing combines with vintage reproduction fixtures to impart traditional European flavor.

**RIGHT:** Custom display cabinets store bath soaps and oils in easy reach of the tub.

**OPPOSITE:** Intricate moldings, corbels, and hand-rubbed painted finishes give this bath the look of a classic English manor. The tub was purposely placed facing the window so that Sandra can soak and enjoy the view.







shower offers multiple heads and thermostatic controls. The shower's tiles were hand-painted and glazed for a traditional European look.

Not all the amenities are obvious. The stone floor is heated, as is the towel bar. The jets in the whirlpool are set low so that their modern appearance isn't obvious when entering the room. One of the two sinks includes a purified-hot-water dispenser, letting Sandra enjoy a

steaming cup of tea first thing in the morning or last thing at night without every having to leave her suite.

"The stone, the colors, and the finely crafted cabinets are there for Sandra to experience and enjoy, Roberts says. "The craftsmanship creates a feeling of longevity and stability. It's a very inviting place to be." **DB**

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**ABOVE:** The reclaimed honed stone continues onto the shower floor and provides great traction, wet or dry. The subway tile on the walls is new, but finished to look old.

**LEFT:** Designer Jeffery Roberts planned intricate edging for the marble countertops, while Marilyn Nagelkirk, CKD, designed the cabinetry.

**OPPOSITE:** The richly paneled vanity wall includes a sit-down makeup area. The rectangular sink on the left features a hot-water dispenser for Sandra's tea.